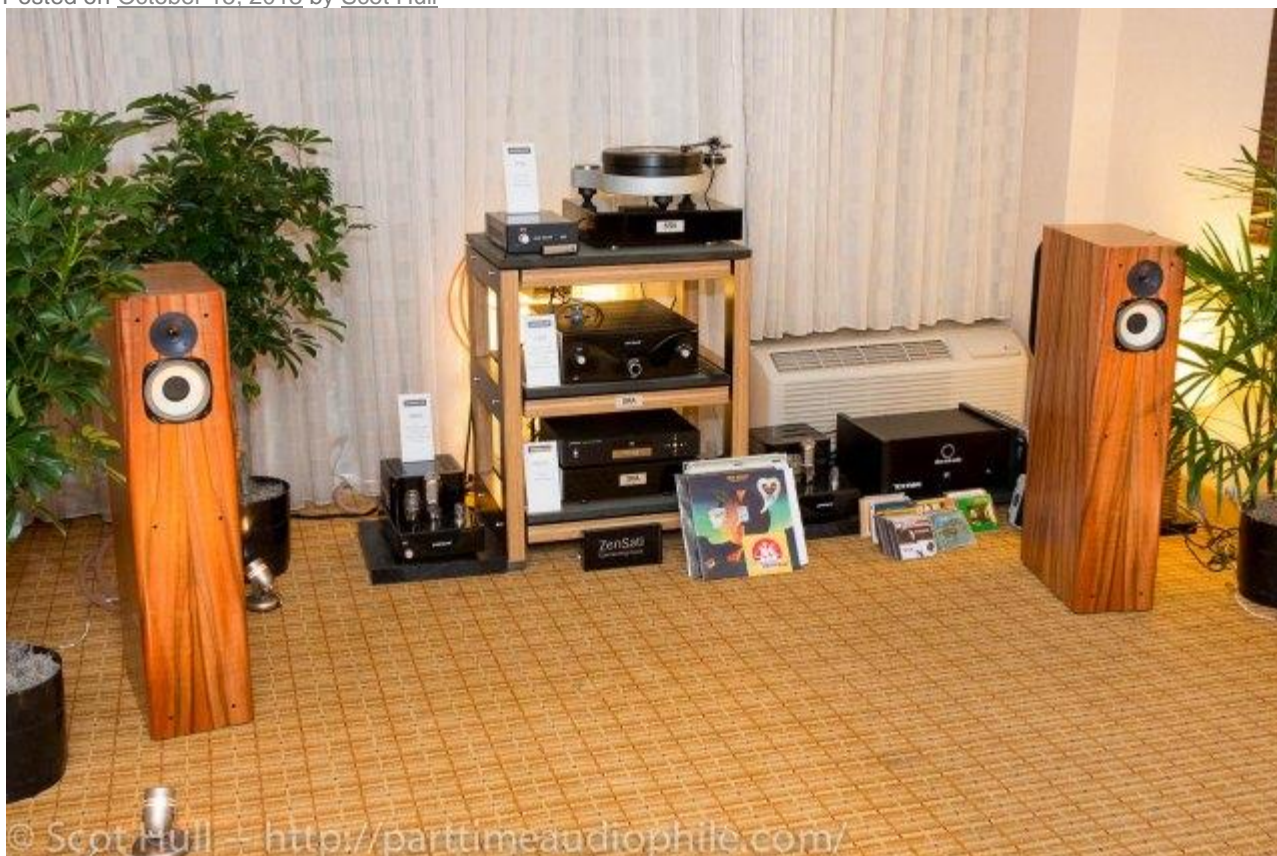


## RMAF 2013: High Water Sound presents Pure Sound, Hørning

Posted on October 15, 2013 by Scot Hull



The truth is, it's really hard for me to listen to mega-buck audio systems without my mind shriveling a little bit. I recoil and have to actively stop, disconnect and recalibrate that part of my brain that thinks that any of this might be a questionable idea, and only then can re-engage before I can actually enjoy the experience at hand. Yeah, fine, maybe I'm just jealous. Where is that Lotto Fairy, anyway?

Anyway, all that said, it was the *other* [High Water Sound](#) room was something of a ... palette cleanser. No, it was by *no means* inexpensive, but the price contrast was rather striking. And of the two, I find myself daydreaming of the "lesser" of the two rooms. I'm kind of impressed with subconscious for that, actually. Go, me!

Don't get me wrong, the [big Liszt loudspeakers](#) were on *fire* by Sunday (figuratively speaking), and I was thoroughly titilated by what I went through there — but it was *here*, listening to the [Hørning Hybrid](#) Aristotles (I want to say the price is ~\$12k, but I need to confirm that) that I actually experienced *lust*. I mean, nothing embarrassing — I didn't drool (openly) or rub up on the speakers (not "too long" anyway) — but yes, of the two rooms, this second one was the system I wanted to take home with me.

There's something about Hørning loudspeakers with low-power tubes that really turns my crank. Explaining why that is will be pretty much hopeless, so I'll pass on that and just admit my preference/bias and move on.